Black Bombing

Art is an idea.
The essence of our activity consists in the idea itself.
The base of an idea is language.
The word.

Type is the form that makes up words and is the base of graffiti. Bombing is a format of action. Every word (or word combination) in Black Bombing characterises an author, lyrical hero, or is connected to a site of action.

Black Bombing is a revision of graffiti in that it:

- Radically rejects colour, outlines, background, and other classical elements of graffiti;
- Spreads different words and messages, and not only one's name. Russian language and Cyrillic letters are used. The words used are understandable to the public.

But every black word is still an act of graffiti — in its original sense.

The Black Bombing project started in the summer of 2015 and finished in the spring of 2017. There were 120 separate words/combinations. Every new word made an idea for the next.

Oskolki / Осколки / Ockolki is a graffiti artist/crew from Saint-Petersburg and Moscow, Russia. Active on the streets everyday/night since 2013.

Locations of activity: Saint-Petersburg, Moscow, Nizhny Novgorod, Crimea, Riga, Bishkek, Berlin, Rotterdam.

Oskolki / Осколки / Ockolki

Activist

Art critic

Lazy radical

Never work

Abstract average man

Activist absurdist

Clubber